Octavia passed the New York State Bar with a singular focus: to be an advocate for artists. Before law school, she worked in the music and television industries where she learned artists and creative professionals were in need of assistance when dealing with both legal and business matters.

Octavia began her legal career at a music boutique law firm where she reviewed and negotiated music agreements for emerging producers and employment agreements for music executives. After a stint at VH1, Octavia enjoyed solving business and legal issues within the creative paradigm of a program that she decided to pursue a career as a television production attorney.

For the past fifteen years, Octavia has provided legal advice to senior creative and business executives and handled the day-to-day business and legal affairs for companies and for various types of programs, most often under fast-paced and hectic circumstances. She is a skilled negotiator and has experience structuring, drafting and negotiating production, development and talent agreements for television, documentaries and digital as well as other types of media related agreements such as marketing, promotional, and sponsorship. Octavia has had her own law practice, and has worked for production companies and major networks such as, Disney ABC Domestic Television, BET, HBO and Fox Television Stations. In her current position as Senior Director of Legal and Business Affairs at A+E Networks, she works on the corporate side structuring, drafting and negotiating development agreements for their unscripted production arm A+E Factual Studios. She prides herself on having great business judgment and the ability to tackle issues head on.

Octavia was on the board of New York Women in Film and Television (NYWIFT) for six years where she served as the Vice President of Programming and produced panels and workshops for NYWIFT on various topics within the TV and Film industry. Octavia is a graduate of The University of Virginia and Benjamin Cardozo School of Law School.